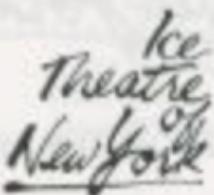


# GLOBAL ICE

SKY RINK AT CHELSEA PIERS

PRESENTS



## 15TH ANNUAL HOME SHOW

### FOUNDER/DIRECTOR

Moira North

### ENSEMBLE DIRECTORS

Judy Blumberg/Doug Webster

### THE ENSEMBLE

Lisa Bell  
Judy Blumberg  
Yuriy Chernichenko  
David Liu

Chika Maruta  
Yenalava Nechaeva  
Chris Nolan  
Susan Pereira

Jessica Randall  
Douglas Webster  
Tian Yi Zhang

### GUEST ARTISTS

Katherine Healy      Emmanuel Sandhu  
Evgenia Shishkova & Vadim Naumov  
Galit Chait & Sergei Sakhnovskiy

### CHOREOGRAPHERS

Peter di Falco  
Katherine Healy  
Natalia Linichuk  
David Liu

Joanne McLend  
Moira North  
JoAnna Mendl Shaw  
Alexander Stepin

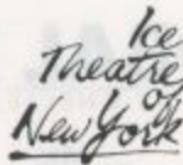
John Thomas  
Doug Webster

### LIGHTING DESIGN

David Lander



MAY 20-22, 1999



## A NOTE FROM THE DIRECTOR

Tonight marks the 35th year of home season performances by Ice Theatre of New York at Sky Rink. You will see the diversity of skating as dance explored in our repertory by both ice and theatrical dance choreographers. It is thrilling to see that almost all of our work profiles the ensemble; this was the dream I shared with the original cast of skaters... The ensemble can be the "star." With all its continued challenges I still strongly believe in Patrick Hourcade's prediction that "artistic ensemble skating will doubtless be among the most delightful discoveries of the 21st Century." On the edge of the millennium I look back on all the talented skaters, choreographers, board members, volunteers, students, teachers, and staff who have contributed to the continuation and growth of our wonderful Ice Theatre company and I want to thank each and every one of you. We have accomplished so much because it has been a collective and collaborative process. To see Jessica Randall, the student of my late partner, Patrick Dean, make her debut with the company (often commuting from Albany to rehearsals); to see the growth of long time company member, Doug Webster, both as performer and choreographer; to acknowledge the continued support of former company members like Jonathan Stine who still feel a commitment to the Ice Theatre movement... this is what makes all the hard work worthwhile. I hope that you will follow us into the next century!

Moira North  
Founder/Director

## The Program

### MAGIC FOREST

*choreography* Doug Webster  
*music* Brian Krane  
*performers* Lisa Bell, Yuniy Chesnichenko,  
Chika Maruta, Yaroslava Nechaeva,  
Chris Nolan, Susan Perrita,  
Doug Webster, Tian Yi Zhang

### KAMASUTRA

*choreography* Joanne McLeod  
*music* Mychael Danna  
*performer* Emmanuel Sandhu

### NOCTURNE

*choreography* John Thomas  
*performers* Eugenia Shishkova and Vadim Nemov

### HEART

*choreography* JoAnna Mendell Shaw  
*music* Mouth Music  
*performers* David Liu, Chika Maruta,  
Chris Nolan, Tian Yi Zhang

*Heart* has been made possible, in part, with commissioning funds from the New York State Council on the Arts.

### PAUSE

(Please remain in your seats)

### TYM BALALAIIKA [Friday and Saturday only]

*choreography* Natalia Limichuk  
*music* Barry Sisters  
*performers* Galit Chait and Sergei Sakhnorskii

### RAYMONDA

*choreography* Katherine Healy  
*music* Alexander Glazunov  
*performer* Katherine Healy

## TRANSITIONS

- I. CHAOS
- II. DROWNING
- III. UNDERSTANDING
- IV. FREEDOM

*choreography* Doug Webster  
*music* Philip Glass  
*costumes* Leonardo Iturregui  
*performers* Lisa Bell, Yury Chernichenko,  
Yaroslava Nechaeva, Chris Nolan,  
Susan Pereira, Doug Webster

## PAUSE

*(Please remain in your seats)*

## CABARET MANANA

- I. OVERTURE: Ensemble
- II. NIGHT AND DAY: Yaroslava Nechaeva & Yury Chernichenko
- III. MINISKIRT: Lisa Bell, Susan Pereira, and Doug Webster
- IV. REVERIE: Tian Yi Zhang
- V. FINALE: Ensemble

*choreography* Doug Webster  
*music* Juan Garcia Esquivel  
*costumes* Leonardo Iturregui  
*performers* Lisa Bell, Yury Chernichenko,  
Yaroslava Nechaeva, Chris Nolan,  
Susan Pereira, Jessica Randall,  
Doug Webster, Tian Yi Zhang

## DEFLECTING DEMONS

*choreography* David Liu  
*music* Richard Einhorn  
*costume* Yoshiyuki Miyamae  
*performer* David Liu

## FIGARO

*choreography* Alexander Stepin  
*music* Mozart  
*performers* Evgenia Shishkova and Vadim Naumov

## A CONVERSATION WITH ANGELS

*choreography* JoAnna Mendel Shaw  
*music* Cam Miller  
*costumes* Susan Soetart  
*performers* Susan Pereira, Doug Webster, Tian Yi Zhang

## THE CRAFT

*choreography* Joanne McLeod  
*music* Astor Piazzolla, Bobby Hammack Combo,  
Vengaboys, Andrea Bocelli  
*performer* Emanuel Sandhu

## THE CRAFT

Mapin: Mystery... originality in my darkness...  
That's what I think of when I'm exploring music...

How do you choose music for skating, it isn't easy!

## TANGO PASSIONS

Mapin... Astor Piazzola's tango is so that easy without a partner...

## SPACE CADETS COMEDY

What about something comical?

Everybody likes a laugh...

Nah! That's for Scott Headless.

Vengaboys, Hip-Hop Funk

Wait! Wait! Hold on a minute. Stop the music! What are I doing? Tchess!

## BAMENSO - ANDREA BOCELLI

Maybe I should just move my feelings...

Why don't I just Skate for you?

## ENDING

Yeah... I like that!

And besides, "La mia mama è italiana!" (My mother is Italian!)

## SKETCHES

*choreography* Moira North  
*music* Cam Miller  
*costumes* Sayre Carr  
*performer* Chiko Morita

The music for "Sketches" has been made possible, in part, with commissioning funds from the New York State Council on the Arts.

**KATHERINE HEALY** (Guest Artist) is one of the world's most applauded ballerinas, as well as a figure skater of international renown. She received her early training at George Balanchine's School of American Ballet, and at age 14 became the youngest dancer to win the gold medal at the prestigious International Ballet Competition. At age 15 she was invited to join London Festival Ballet as a principal dancer, where she danced in such pieces as the Don Quixote *Pas de Deux*, *Etudes*, *Romeo and Juliet* and in full-length versions of *Coppelia* and *Nutcracker*. In 1980, Katherine was engaged at the rank of Dancer/Ballerina with Les Ballets de Monte Carlo. In 1991 she joined the Vienna State Opera Ballet Company as principal dancer, starring in such productions as *Don Quixote*, *Giselle*, Ashton's *La Fille Mal Gardee*, *Raymonda*, *Masay* and *The Sleeping Beauty*. Her skating career blossomed when she was just six years old, when Olympic Gold Medalist John Carty took her on as his protege, and worked with her until his retirement in 1990. Several of the works he choreographed for her were televised on ABC's "Wide World Of Sports". She has shared internationally to great acclaim and has appeared in many other television productions with such stars as Scott Hamilton and Robin Cousins. She has also made extensive guest appearances with Ice Theatre of New York.

**DAVID LIU** is looking forward to beginning a new chapter in his accomplished figure skating career, as a professional performer and competitor, having completed his amateur career at the 1998 Winter Olympics in Nagano. David was also an Olympic competitor in 1988 and 1992. A bilingual citizen of both the United States and Chinese Taipei, David came to the U.S. at age six with his parents. Artistry has always been David's strong point, and at the Winter Games in Albertville, commentator Scott Hamilton remarked, "David... is one of the best artistic skaters in the entire field..." David's artistry stems from extensive dance training. George Balanchine took notice of his talent and placed him in a prestigious and accelerated class at the School of American Ballet on full scholarship. He has performed at Lincoln Center with the New York City Ballet, and in the School of American Ballet's Annual Workshop. His recent choreographic works include dance sequences in *Yasigie Repertory Theatre's* off-off-Broadway production of "The Life and Times of Ng Chung-Tin," and "Reflexions I" which will be performed in an upcoming evening of new works at Pace Auditorium, May 28, 29, and 30. He performed "Nur Huzur Yet" in Hong Kong's Fringe Club, "In the City of Swans" at Tokyo's Japan Foundation Theatre; and in H.T. Chen's "Moon" at New York's Joyce Theater. David also continues to study acting and singing at NYC.

**CHIKA MARUTA** has been skating with Ice Theatre of New York since 1994 in shows, duets and as part of the acclaimed Ice Theatre Ensemble. She was trained under Olympic coaches Barbara Kasarska and Ery & Mary Scorsfeld. Chika has been featured in specialty-choreographed works by Alberto Del Soc, Ester Dean, Lar Lubovitch, Elisa Monte, Bob Melford, JoAnna Menell Shaw, James Schilling and Moira North, and she was a principal skater with the national tour of "Gershwin on Ice." Since 1993 she's been doing freelance choreography for a number of high-level coaches and skaters herself, including Svetlana Botanova, Marit Von Saber and Nancy Kerrigan, as well as other skaters from Japan and Belgium. In addition to live performances, Chika has appeared in a number of television specials and commercials. An accomplished dancer as well as figure skater, she has had training in the Martha Graham technique, Balanchine, Modern and African dance.

**CAM MILLAR** (Composer) In addition to writing original music for figure skaters, Cam composes and collaborates with dance choreographers, equestrian riders, and independent film makers. His music has also been performed at the Tidharde Film Festival, Dance Theatre Workshop, and CBC Jazz Radio Canada, among other places. Cam has been commissioned by the New York State Council on the Arts to compose a full length bolero on the sculptor "Rodin" for ITNY. With Ice Theatre, he has skated with his mommies in David Dorfman's *Chunck*, *Lovers*, in JoAnna Menell Shaw's *A Conversation with Angels* (to his own music), and in his own solo performance art work, *Upon Lake Gwynn*.

**CHRIS NOLAN** turned professional after competing as an amateur and successfully making the Canadian International Figure Skating Team. He discovered he excelled when put to the test of entertaining skating fans, and created a skating image for himself: athletic strength and smooth, classic lines. Chris has toured and competed around North America and the world for the last ten years. Listed in more than a few skating publications as one of "the great unknowns," he was recently honored by being asked by Olympic figure Medallist and skating legend Toller Cranston to appear in Toller's tribute show.

**MOIRA NORTH** (Founder/Director), named one of the 25 Most Influential Names in Figure Skating by *International Figure Skating Magazine* in 1998, has been a driving force in the development of figure skating as a performing art. Since founding ITNY in 1984, she has been a catalyst in the development of other artistic ice skating companies in both Canada and the U.S. Moira and partner Patrick Dean skated ITNY's first work, a collaboration with dance choreographer Marc Bogart which won them first place in the 1984 Professional Championships in Jaca, Spain. In her subsequent work as ITNY Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography and classes. She has studied several dance forms, including the Martha Graham technique, Japanese Butoh with Sankai Juku, and Haitian and African dance. Moira is a member of the Professional Teaching Staff at Sky Risk at Chelsea Piers, and previously served as co-director of the Sky Risk Skating School. Moira's artistic credits include watching actress Illeana Douglas in slope for her role in the film "To Die For," teaching and choreographing a skating scene in the film "The Producers' Wife" with Whitney Houston and Dennis Washington; choreographing three productions of "Montreal Fashion On Ice" for the Quebec Delegation at Rockefeller Plaza; and choreographing the opening ceremonies for both the National Hockey League All Stars Game and World Cup Hockey. Most recently, Moira served as creative consultant for Arts & Entertainment's "Winter Solstice on Ice," a television special to be aired next holiday season. Moira loves all kinds of skating and looks forward to producing innovative ice performances in the millennium ahead!

**SUSAN PEREIRA** is enjoying her second of many years skating with ITNY. She has been skating professionally since age 15, performing as ice shows around the world including Ice Capades and the world-renowned Sun Valley Ice Show, held each summer in Sun Valley, Idaho, which is her home state. She is happy to have glided into New York City where she is attending Columbia University, and doing what she loves most, skating. Next year, she'll be living it up in Paris and will be back skating in NYC in fall, 2000.

**JESSICA RANDALL** is starting her first season with ITNY. Born into a family of figure skaters in Albany, NY, Jessica has been skating since the age of two. As a child, she was inspired to become a member of the company ever since she had ice-dance lessons with Patrick Dean, one of the founding members of ITNY. She had further studies with the late Guy Lussi. Jessica skated with Walt Disney's national tour of "Beauty and the Beast" and the Japanese tour of "Magical Fantasy on Ice." A member of the Sky Rink Skating School coaching staff, she also continues to study Modern, African, and Afro-Cuban dance and would like to finish her degree in the History and Anthropology of Dance. Jessica loves the artistic possibilities afforded her by ITNY, as she has always preferred the creative and spiritual aspects of skating over the competitive mindset.

**EMANUEL SANDHU** (Guest Artist) Canadian skater Emanuel Sandhu is being compared to the late John Curry for his ability to combine both artistry and athleticism in his skating presentations. The current Canadian Senior Men's Silver Medalist, he placed first in the short program, ultimately placing second to world champion Eben Stark. Emanuel has also performed and toured with the National Ballet of Canada.

**JOANNA MENDL SHAW** (Choreographer) is a choreographer, teacher and movement coach, working with dancers, gymnasts, ice skaters, and equestrians. Joanna's work has been presented in New York at Dance Theatre Workshop, DanceSpace at St. Marks, DMA Center for the Arts, and the 92nd Street Y. In 1997, Joanna and Doug Whiteman created Appalachian Waltz for ITNY. Joanna has received two NEA Choreographic Fellowships. She is known for her large site-specific works, including a month-long festival for downtown Seattle, a commission for the Neuberger Museum of SUNY Purchase, and a recent commission for Mount Holyoke College for dancers and equestrians. Joanna has taught at the Joffrey Institute and the Italia Institute, served on the faculty of the University of Washington, Gerrish College, and New York University/Fisch, and is currently on the faculty at DanceSpace in New York City. Her work abroad includes coaching for the Swiss Gymnastics Federation and choreographing and teaching in Scotland, Wales, Yugoslavia, and Hungary.

**EVGENIA SHISHKOVA AND VADIM NAJUMOV**, both natives of St. Petersburg, Russia, are the winners of the 1998 Professional Ice Skating Championship. They also placed first in the 1998 American Open Competition. Married to each other since 1991, they live and train in Stamford, CT. Two-time Olympians, Shishkova & Najumov were the 1994 World Champions, and the 1996 Grand Prix Champions. Winners of numerous international figure skating medals, they took the Silver Medal in the Masters of Figure Skating Competition held in Novosibirsk, and the Bronze Medal in the senior Canadian Professional Championships.

**DOUGLAS WEBSTER** (Co-Ensemble Director) has had an exciting year that included creating two new pieces for ITNY for an Arts & Entertainment television special to be aired at Thanksgiving and Christmas later this year. Other highlights from the year include choreographing "I Don't Want to Miss a Thing" for Elena Lashina and Andrei Kovalik, which helped them win the Jeffersett Pilot Financial Figure Skating Championship, "Signs of Life" for Lisa Marie Allen, and "Tango" for National Novice Champion Elizabeth Kwon. He has also enjoyed directing Ice Theatre's Ensemble with Judy Blaustein (a partnership that continues to grow), teaching at Sky Rink, and being

home in his free time. Excited to premiere his new piece, "Transitions," Doug would like to offer gratitude to Eva, Lola, and Sasha for being there always. Thank you.

**TIAN YI ZHANG** was born in Harbin, China, where she began skating at age seven. Tian Yi was three-time National Ice Dance Champion of China in 1995, 1996 and 1997, as well as the Silver Medalist in the Asia Championships in 1996. This is Tian Yi's second year performing with Ice Theatre where she has become an integral member of the ensemble. She has also been a featured model for Caprice Skateswear. In addition to her love of skating and performing with ITNY, she continues to study dance in New York and is taking ballet, swing and ballroom classes. Tian Yi is currently on the teaching staff of the Sky Rink Skating School at Chelsea Piers.

## About Ice Theatre of New York

The mission of Ice Theatre is to develop ice skating as a performing art through its performances and educational outreach programs. Ice Theatre has created an environment in which professional skaters from various backgrounds can collaborate with choreographers, musicians, writers, and visual artists to create and perform new works. It is the nation's first not-for-profit ice dancing ensemble to be awarded grants by The National Endowment for the Arts and The New York State Council on The Arts as a dance company. Since its inception, the company has created a repertory of over sixty works that includes choreography by major modern dance choreographers Ann Carlson, Laura Dean, Roslyn Forzman, David Dorfman, Lar Lubovitch, Judith Mendl Shaw, and Eliza Moore, as well as works by ice choreographers. The repertory ranges from 12-skater ensemble dances to duos, duets, and trios, with music from classical to contemporary.

Ice Theatre has produced programs with such renowned skaters as John Curry, Iffen Cranmer, Paul Wyke, Nancy Kerrigan, Maia Usova and Alexander Zaitsev, Judy Blaustein and Michael Siebert, Gary Beacons and Katherine Healy. Ice Theatre of New York is currently The Ice Dance Company in Residence at Sky Rink at Chelsea Piers.

Ice Theatre has participated and developed the New Works and Young Artists Series at Riverbank State Park in Harlem. This program is dedicated to giving emerging choreographers and young performers an opportunity to present new works to audiences of school children from the area. Ice Theatre also conducts "Learn to Ice Skate Classes" for New York City public school children. The students are taught the basics of skating.



and dance, with an emphasis placed on full body awareness, musicality, proper stretching and strengthening techniques, and performance skills, working toward creating physically aware and increasing young athletes.

The company has also performed and conducted master classes throughout the United States and Canada and has also been produced by major dance presenters including Boston's Dance Umbrella, Vermont's Flynn Theatre, Dancing in the Streets, Creative Time, First Night Annapolis, and in Europe.



# GLOBAL ICE

SKY RINK AT CHELSEA PIERS

GLOBAL ICE is a professional figure skating performance series which produces shows throughout the year at Sky Rink at Chelsea Piers. Each production features world-class international figure skaters or organizations, performing in our 1,500-seat arena.

GLOBAL ICE is produced by Jack W. Bateman. For more information, please call 212.336.6858.

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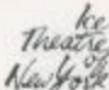
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## 15TH ANNUAL HOME SHOW

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Jessica Randall

Douglas Webster

Tian Yi Zhang

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Katherine Healy

Emmanuel Sandhu

Evgenia Shishkova & Valdim Naumov

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For their special efforts, Ice Theatre of New York  
expresses its deepest gratitude and appreciation to:

Ivan Muniz

Dennis Allen

Priscilla and Ruby Andrade

Ann Arbor Figure Skating Club

Pamela Chen

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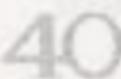
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