

GLOBAL ICE

PRESENTS

SKY RINK AT CHELSEA PIERS

*Ice
Theatre
of
New York*

15TH ANNUAL HOME SHOW

FOUNDER/DIRECTOR

Moirn North

ENSEMBLE DIRECTORS

Judy Blumberg/Doug Webster

THE ENSEMBLE

Lisa Bell
Judy Blumberg
Yuriy Chernichenko
David Liu

Chika Maruta
Yaroslava Nechaeva
Chris Nolan
Susan Pereira

Jessica Randall
Douglas Webster
Tian Yi Zhang

GUEST ARTISTS

Katherine Healy Emanuel Sandhu
Eugenia Shishkova & Vadim Naumov
Galit Chait & Sergei Sakhnovskiy

CHOREOGRAPHERS

Peter di Falco
Katherine Healy
Natalia Linichuk
David Liu

Jeanne McLeod
Moirn North
JoAnna Mendl Shaw
Alexander Stepin

John Thomas
Doug Webster

LIGHTING DESIGN

David Lander



MAY 20-22, 1999



A NOTE FROM THE DIRECTOR

Tonight marks the 15th year of home season performances by Ice Theatre of New York at Sky Rink. You will see the diversity of skating as dance explored in our repertory by both ice and theatrical dance choreographers. It is thrilling to see that almost all of our work profiles the ensemble; this was the dream I shared with the original cast of skaters... The ensemble can be the "star." With all its continued challenges I still strongly believe in Patrick Hourcade's prediction that "artistic ensemble skating will doubtless be among the most delightful discoveries of the 21st Century." On the edge of the millennium I look back on all the talented skaters, choreographers, board members, volunteers, students, teachers, and staff who have contributed to the continuation and growth of our wonderful Ice Theatre company and I want to thank each and every one of you. We have accomplished so much because it has been a collective and collaborative process. To see Jessica Randall, the student of my late partner, Patrick Dean, make her debut with the company (often commuting from Albany to ethereals); to see the growth of long time company member, Doug Webster, both as performer and choreographer; to acknowledge the continued support of former company members like Jonathan Seine who still feel a commitment to the Ice Theatre movement... this is what makes all the hard work worthwhile. I hope that you will follow us into the next century!

Molra North
Founder/Director

The Program

MAGIC FOREST

choreography Doug Webster
music Brian Keane
performers Lisa Bell, Yuriy Chernichenko,
Chika Marina, Yaroslava Nechaeva,
Chris Nolan, Susan Perrina,
Doug Webster, Tian Yi Zhang

KAMASUTRA

choreography Joanne McLeod
music Mychal Danna
performer Emanuel Sandhu

NOCTURNE

choreography John Thomas
performers Ekgenia Shishkova and Vadim Nannov

HEART

choreography Joanna Mendill Shaw
music Mouth Music
performers David Liu, Chika Marina,
Chris Nolan, Tian Yi Zhang

Heart has been made possible, in part, with commissioning funds from the New York State Council on the Arts.

PAUSE

(Please remain in your seats)

TYM BALALAIKA [Friday and Saturday only]

choreography Natalia Linichuk
music Barry Sisters
performers Galit Chait and Sergei Sakhnovskiy

RAYMONDA

choreography Katherine Healy
music Alexander Glazunov
performer Katherine Healy

TRANSITIONS

- I. CHAOS
- II. DROWNING
- III. UNDERSTANDING
- IV. FREEDOM

choreography Doug Webster
music Philip Glass
costumes Leonardo Inurregui
(Men's Clothing by Parke and Rotten)
performers Lisa Bell, Yuriy Chernichenko,
Yaroslava Nochaeva, Chris Nolan,
Susan Pereira, Doug Webster

PAUSE

(Please remain in your seats)

CABARET MANANA

- I. OVERTURE: Ensemble
- II. NIGHT AND DAY: Yaroslava Nochaeva & Yuriy Chernichenko
- III. MINISKIRT: Lisa Bell, Susan Pereira, and Doug Webster
- IV. REVERIE: Tian Yi Zhang
- V. FINALE: Ensemble

choreography Doug Webster
music Juan Garcia Esquivel
costumes Leonardo Inurregui
performers Lisa Bell, Yuriy Chernichenko,
Yaroslava Nochaeva, Chris Nolan,
Susan Pereira, Jessica Randall,
Doug Webster, Tian Yi Zhang

DEFLECTING DEMONS

choreography David Liu
music Richard Einhorn
costume Yoshiyuki Miyamae
performer David Liu

FIGARO

choreography Alexander Stepin
music Mozart
performers Evgenia Shishkova and Vadim Naumov

A CONVERSATION WITH ANGELS

choreography JoAnna Mendell Shaw
music Cam Millar
costumes Susan Soetant
performers Susan Pereira, Doug Webster, Tian Yi Zhang

THE CRAFT

choreography Joanne McLoud
music Astor Piazzola, Bobby Hammack Combo,
Vengaboys, Andrea Bocelli
performer Emanuel Sandhu

THE CRAFT

*Magical! Mystifying! originality in my darkness...
That's what I think of when I'm exploring music...
How do you choose music for dancing, it isn't easy!
TANGO PASSIONS
Phew!... Astor Piazzola's tango isn't that easy without a partner...*

SPACE CADETS COMEDY

*What about something comical?
Everybody likes a laugh...
Nah! That's for Scott Hamilton.
Venga Bros, Hip-Hop Funk
Wait! Wait! Hold on a minute. Stop the music! What are I doing? Tcheeee!*

IMMENSIO - ANDREA BOCELLI

*Maybe I should just meet my feelings.
Why don't I just Skate for you!*

ENDING

*Yeah... I like that!
And besides, "La mia mamma è italiana!" (My mother is Italian!)*

SKETCHES

choreography Moire North
music Cam Millar
costumes Sayze Carr
performer Chiko Maruta

The music for "Sketches" has been made possible, in part, with commissioning funds from the New York State Council on the Arts.

KATHERINE HEALY (Guest Artist) is one of the world's most-applauded ballerinas, as well as a figure skater of international renown. She received her early training at George Balanchine's School of American Ballet, and at age 14 became the youngest dancer to win the gold medal at the prestigious International Ballet Competition. At age 15 she was invited to join London Festival Ballet as a principal dancer, where she danced in such pieces as the *Don Quixote Pas de Deux*, *Escales*, *Romeo and Juliet* and in full-length versions of *Coppelia* and *Nutcracker*. In 1990, Katherine was engaged at the rank of *Dansette Enleve* with Les Ballets de Monte Carlo. In 1991 she joined the Vienna State Opera Ballet Company as principal dancer, starring in such productions as *Don Quixote*, *Giselle*, Ashton's *La Fille Mal Gardée*, *Raymonda*, *Maox* and *The Sleeping Beauty*. Her skating career blossomed when she was just six years old, when Olympic Gold Medalist John Curry took her on as his protégée, and worked with her until his retirement in 1990. Several of the works he choreographed for her were televised on ABC's "Wide World of Sports". She has skated internationally to great acclaim and has appeared in many other television productions with such stars as Scott Hamilton and Robin Cousins. She has also made extensive guest appearances with Ice Theatre of New York.

DAVID LIU is looking forward to beginning a new chapter in his accomplished figure skating career, as a professional performer and competitor, having completed his amateur career at the 1998 Winter Olympics in Nagano. David was also an Olympic competitor in 1988 and 1992. A bilingual citizen of both the United States and Chinese Taipei, David came to the U.S. at age six with his parents. Artistry has always been David's strong point, and at the Winter Games in Albertville, commentator Scott Hamilton remarked, "David... is one of the best artistic skaters in the entire field..." David's artistry stems from extensive dance training. George Balanchine took notice of his talent and placed him at a prestigious and accelerated class at the School of American Ballet on full scholarship. He has performed at Lincoln Center with the New York City Ballet, and in the School of American Ballet's Annual Workshop. His recent choreographic works include dance sequences in Yungwoe Repertory Theatre's off-off Broadway production of "The Life and Times of Ng Chung-Ying" and "Reflections II" which will be performed in an upcoming evening of new works at Pace Auditorium, May 28, 29, and 30. He performed "Not House Yet" in Hong Kong's Fringe Club, "In the City of Swans" at Tokyo's Japan Foundation Theatre, and in H.T. Chen's "Moon" at New York's Joyce Theatre. David also continues to study acting and singing in NYC.

CHIKA MARUTA has been skating with Ice Theatre of New York since 1994 in solos, duets and as part of the acclaimed Ice Theatre Ensemble. She was trained under Olympic coaches Barbara Kasonaka and Ery & Mary Scoredd. Chika has been featured in specially-choreographed works by Alberto Del Sol, Laura Dean, Lee Labovitch, Eliza Moore, Bob McIntire, JoAnna Mendel Shaw, James Schilling and Moira North, and she was a principal skater with the national tour of "Gershwin on Ice." Since 1993 she's been doing freelance choreography for a number of high-level coaches and skaters herself, including Sherie Broton, Mariet Vos Saher and Nancy Kerrigan, as well as other skaters from Japan and Belgium. In addition to live performances, Chika has appeared in a number of television specials and commercials. An accomplished dancer as well as figure skater, she has had training in the Martha Graham technique, Ballet, Modern and African dance.

CAM MILLAR (Composer) In addition to writing original music for figure skaters, Cam composes and collaborates with dance choreographers, expression mikers, and independent film makers. His music has also been performed at the Telluride Film Festival, Dance Theater Workshop, and CBC Jazz Radio Canada, among other places. Cam has been commissioned by the New York State Council on the Arts to compose a full-length ballet on the sculptor "Rodin" for ITNY. With Ice Theatre, he has skated with his trombone in David Dorfman's *Chorus*, *Lovers*, in JoAnna Mendel Shaw's *A Conversation with Angels* (set to his own music), and in his own solo performance art work, *Upon Lake Cayuga*.

CHRIS NOLAN turned professional after competing as an amateur and successfully making the Canadian International Figure Skating Team. He discovered he excelled when put to the test of entertaining skating fans, and created a skating image for himself: athletic strength and smooth, classic lines. Chris has toured and competed around North America and the world for the last ten years. Lauded in more than a few skating publications as one of "the great unknowns," he was recently honored by being asked by Olympic figure skater and skating legend Todd Gillman to appear in Gillman's tribute show.

MOIRA NORTH (Founder/Director), named one of the 25 Most Influential Names in Figure Skating by *International Figure Skating Magazine* in 1994, has been a driving force in the development of figure skating as a performing art. Since founding ITNY in 1984, she has been a catalyst in the development of other artistic ice skating companies in both Canada and the U.S. Moira and partner Patrick Dean skated ITNY's first work, a collaboration with dance choreographer Marc Bogatin which won them first place in the 1984 Professional Championships in Jaca, Spain. In her subsequent work as ITNY Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography and classes. She has studied several dance forms, including the Martha Graham technique, Japanese Butoh with Sadaaki Judo, and Haitian and African dance. Moira is a member of the Professional Teaching Staff at Sky Risk at Chelsea Piers, and previously served as co-director of the Sky Risk Skating School. Moira's artistic credits include teaching actress Illeana Douglas to skate for her role in the film "In The Face," teaching and choreographing a skating scene in the film "The Preacher's Wife" with Whitney Houston and Denzel Washington, choreographing three productions of "Montreal Fashions On Ice" for the Quebec Delegation at Rockefeller Plaza, and choreographing the opening ceremonies for both the National Hockey League All Stars Game and World Cup Hockey. Most recently, Moira served as creative consultant for Arts & Entertainment's "Winter Solstice on Ice," a television special to be aired next holiday season. Moira loves all kinds of skating and looks forward to producing innovative ice performances in the millennium ahead!

SUSAN PEREIRA is enjoying her second of many years skating with ITNY. She has been skating professionally since age 15, performing in ice shows around the world including Ice Capades and the world-renowned Sun Valley Ice Show, held each summer in Sun Valley, Idaho, which is her home ice. She is happy to have glided into New York City where she is attending Columbia University, and doing what she loves most, skating. Next year, she'll be living it up in Paris and will be back skating in NYC in fall, 2000.

JESSICA RANDALL is skating her first season with ITNY. Born into a family of figure skaters in Albany, NY, Jessica has been skating since the age of two. As a child, she was inspired to become a member of the company ever since she had ice-dance lessons with Patricia Dean, one of the founding members of ITNY. She had further studies with the late Gus Lund, Jessica skated with Walt Disney's national tour of "Beauty and the Beast" and the Japanese tour of "Magical Fantasy on Ice." A member of the Sky Risk Skating School coaching staff, she also continues to study *Modern, African, and Afro-Cuban* dance and would like to finish her degree in the History and Anthropology of Dance. Jessica loves the artistic possibilities afforded her by ITNY, as she has always preferred the creative and spiritual aspects of skating over the competitive mindset.

EMANUEL SANDHU (Guest Artist) Canadian skater Emanuel Sandhu is being compared to the late John Curry for his ability to combine both artistry and athleticism in his skating presentations. The current Canadian Senior Men's Silver Medalist, he placed first in the short program, ultimately placing second to world champion Elise Ström. Emanuel has also performed and toured with the National Ballet of Canada.

JOANNA MENDI SHAW (Choreographer) is a choreographer, teacher and movement coach, working with dancers, gymnasts, ice skaters, and equestrians. Joanna's work has been presented in New York at Dance Theatre Workshop, Dancepace in St. Mark's, DIA Center for the Arts, and the 92nd Street Y. In 1997, Joanna and Doug Whittier created *Appalachian Waltz* for ITNY. Joanna has received two NEA Choreographic Fellowships. She is known for her large site-specific works, including a month-long festival for downtown Seattle, a commission for the Neuberger Museum at SUNY Purchase, and a recent commission for Mount Holyoke College for dancers and equestrians. Joanna has taught at the Lahan Institute and the Limn Institute, served on the faculty of the University of Washington, Cornell College, and New York University/Tisch, and is currently on the faculty at DanceSpace in New York City. Her work abroad includes coaching for the Swiss Gymnastics Federation and choreographing and teaching in Scotland, Wales, Yugoslavia, and Hungary.

EVGENIA SHISHKOVA AND YADIM NAUMOV, both natives of St. Petersburg, Russia, are the winners of the 1998 Professional Ice Skating Championship. They also placed first in the 1998 American Open Competition. Married to each other since 1991, they live and train in Simsbury, CT. Two-time Olympians, Shishkova & Naumov were the 1994 World Champions, and the 1996 Grand Prix Champions. Winners of numerous other international figure skating medals, they took the Silver Medal in the Masters of Figure Skating Competition held in November, and the Bronze Medal in the recent Canadian Professional Championships.

DOUGLAS WEBSTER (Co-Executive Director) has had an exciting year that included creating two new pieces for ITNY for an Arts & Entertainment television special to be aired at Thanksgiving and Christmas later this year. Other highlights from the year include choreographing "I Don't Want to Miss a Thing" for Elton John and Andrea Bocelli, which helped them win the Jefferson Plaza Financial Figure Skating Championships, "Signs of Life" for Lisa Marie Allen, and "Tango" for National Northern Champion Elizabeth Kwon. He has also enjoyed directing Ice Theatre's Ensemble with Judy Blumberg (a partnership that continues to grow), teaching at Sky Risk, and being

home in his free time. Excited to premiere his new piece, "Transition," Doug would like to offer gratitude to Lou, Loka, and Sasha for being there always. Thank you!

TIAN YI ZHANG was born in Harbin, China, where she began skating at age seven. Tian Yi was three-time National Ice Dance Champion of China in 1993, 1996 and 1997, as well as the Silver Medalist in the Asia Championships in 1996. This is Tian Yi's second year performing with Ice Theatre where she has become an integral member of the ensemble. She has also been a featured model for Capriotti skates. In addition to her love of skating and performing with ITNY, she continues to teach dance in New York and is taking ballet, swing and ballroom classes. Tian Yi is currently on the teaching staff of the Sky Risk Skating School at Chelsea Piers.

About Ice Theatre of New York

The mission of Ice Theatre is to develop ice skating as a performing art through its performances and educational outreach programs. Ice Theatre has created an environment in which professional skaters from various backgrounds can collaborate with choreographers, musicians, writers, and visual artists to create and perform new works. It is the nation's first not-for-profit ice dancing ensemble to be awarded grants by The National Endowment for the Arts and The New York State Council on the Arts as a dance company. Since its inception, the company has created a repertory of over sixty works that includes choreography by major modern dance choreographers Ann Carlson, Laura Dean, Eudine Freeman, David Dorfman, Lar Lubovitch, Joanna Mendi Shaw, and Eliza Moore, as well as works by ice choreographers. The repertory ranges from 12-skater ensemble dances to solos, duets, and trios, with music from classical to contemporary.

Ice Theatre has produced programs with such renowned skaters as John Curry, Ilse Ottomano, Paul Wyle, Nancy Kerrigan, Maia Osawa and Alexander Zaslav, Judy Blumberg and Michael Siskin, Gary Beacom and Katherine Heide. Ice Theatre of New York is currently The Ice Dance Company in Residence at Sky Risk at Chelsea Piers.

Ice Theatre has participated and developed the New Works and Young Artists Series at Riverbank State Park in Harlem. This program is dedicated to giving emerging choreographers and young performers an opportunity to present new works to audiences of school children from the area. Ice Theatre also conducts "Learn to Ice Dance Classes" for New York City public school children. The students are taught the basics of skating,



and dance, with an emphasis placed on full body awareness, musicality, proper stretching and strengthening techniques, and performance skills, working toward creating physically aware and interesting young artists/athletes.

The company has also performed and conducted master classes throughout the United States and Canada and has also been produced by major dance premieres including Boston's Dance Umbrella, Vermont's Flynn Theatre, Dancing in the Streets, Creative Time, First Night Annapolis, and in Europe.



GLOBAL ICE

SKY RINK AT CHELSEA PIERS

GLOBAL ICE is a professional figure skating performance series which produces shows throughout the year at Sky Rink at Chelsea Piers. Each production features world-class international figure skaters or organizations, performing in our 1,500-seat arena.

GLOBAL ICE is produced by Jack W. Bateman.
For more information, please call 212.336.6838.

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For their special efforts, Ice Theatre of New York
expresses its deepest gratitude and appreciation to:

Ivan Munia
Dennis Allen

Priscilla and Ruby Andrade

Ann Arbor Figure Skating Club

Pamela Chen

Kathy Chiu

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